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A HONEYMOON HOTEL.
WRITTEN FOR THE NEW YORK CLIPPER.

Oh, it should be a castle
On some far ocean isle!
Where only Love made landing,
And lasting Summers smile.
The rooms within this castle
Should all be large and light;
In height and width sufficient
For "airy fancy" flight.
Each couch the castle boasted
Should be with dreams draped 'round
Of rapturous love and longing,
As Heaven itself profound.

The castle's guests should lunch on
A kiss when they might please,
Without poor bread, accompanied
By the proverbial cheese.

And "Love ye one another"
Should be the charge each week.
To permanent guest or transient,
This refuge that should seek.

The sea about the island
Should sing of Love alone,
And never toss in anger,
Or voice a sigh or moan.
The moon should beam serene
In full orb'd beauty proud,
But know just when demurely
To pass behind a cloud!
Love's language should be flowers,
And myriad buds should vie
In loveliness of color
For Love's delighted eye.
And Cupid, Love's dear offspring,
Should never cease to dwell
With ev'ry couplet'ring
The Honeymoon Hotel!

AUGUSTA CHAMBERS.

HOW WE CARRIED STONY GULCH.

WRITTEN FOR THE NEW YORK CLIPPER.
BY C. H. FOWLE.

Don't know Stony Gulch? Wal, stranger, it's a hot town, and it's got some of the squarest boys in it ye ever set yer eyes upon.
Big place? You bet it is, and a live place, too. Any business? Wal, now, I should hustle—eight saloons in one block! Other stores? Yes; two groceries and a meat house. Banks? Yes; at least a dozen, faro, keno—beg pardon, Judge, you mean State banks? Wal, there was one, but the bank was cleaned. Did that hurt it? Wall, I should snick. We hung the president and cashier out over night. Next morning we "called 'em," but they couldn't "show up," so we buried 'em. Dead? Yes, awfully dead. Then we turned the bank into a saloon, put a good man in, and deposits came in just as regular as ever. But I tell you, Judge, this is a blamed lively town about election time. Don't suppose you ever heard how we carried the town for McGuffin, four years ago. No? Wal, it was this wise:

Ye see, Stony Gulch is pretty evenly divided. Six years ago we tied the election, and shooed her off at Garrity's, and they were onto us, and the other crowd got their man in for Sheriff. So this year I am telling you about, they said they were "way ahead and we wouldn't have no show even to shake for it. This made us feel kinder lonesome like, so we called a caucus, got our fellows together and "pinted a committee to canvas the town and see how we stood. Sure nuf, we were just about twenty votes behind, if the fellows told the truth, and I guess they did, for this is a healthy climate for liars, and our name was Denis. Who's Denis? Wal, stranger, you just go in and order the drinks at "The Shining Light" and forget to pay for 'em, and you'll know who Denis is. Wal, election day was approaching, and what to do we didn't know, so we jes' called a conference meeting to see what we could do to get out of our hole.

The meeting was at Bigges', our leading merchant—runs two saloons, both gilt edge. You ought to know Bigges—fine man, public spirited. He's the man who killed eight mules and a nigger getting the first cask of whisky over the Rockies in '67, started this town in good shape, and don't you forget it. Ain't nothing he wouldn't do to keep this town high toned. Stranger he's a blue blood, reg'lar 'Istocrat, he is, come right here from Fifth Avno. Talk about Vanderbilt and Gould! Why, he's one of the men who built up Fifth Avno—carried a hod. He's been up in the world before this and he'll be Sheriff of this county next time if he lives. Wal, we were all there, and after we counted noses, excepting the two Mulligans, who lost theirs by freezing in the cold Winter of '71, and Rooney, who fit the bear and was chawed, and found there were no outsiders in, we went into executive session, as they say in the papers. The talk lasted all night. It was pretty discouraging, because every time any one of the boys would rise to say anything some one would call out something like this: "Say, they go us twenty better and call us," and that would cast a gloom over the entire assembly. After about forty plans had been suggested and sat upon, Bigges, the merchant, who had been sitting pretty glum all the evening, rose up, and a dead calm fell on us, for we knew by the looks of his eye—he lost the other in '73 in a little family affair—that he was loaded with something good for the cause.

"Boys," said he, "I have been sitting here a thinking and a thinking, and somehow none of you fellows has hit the nail on the head; but I think I can hit that head, or mash my thumb a doing of it. Now it will take a deal of figuring, and, above all, a pile of silence, and the thing is done. So if every man will hold up his right and swear to secrecy, I will let her out."

Of course we all were mighty glad to see a way out of our troubles, so we all swore, perhaps some with a little more earnestness than was needed, but we were all in dead earnest and meant business.

What the plan was, stranger, you will find out in the sequel, as they say in the books.

About half a mile out of town, as yet come over the trail from Wooland, you noticed a good sized deserted cabin? Yea; wal, that's war the deed was done. Killed 'em? Excuse me, Judge, this is a civilized town; just planted 'em. Alive? Sure; but not for keeps; just over day, so's to speak.

Pete Jones built that cabin when the town was first boomed—one of them crazy gold seekers who thought he could pick up about a barrel full a day,

the polls opened, and we 'lowed as how it would do them good, so we planted them. That was six. Then we started off and raided all the lonesome cabins in the outskirts, and raked in eleven more. Seventeen holes full, and the game in full blast; put the barrels over them, so as they couldn't see or talk to each other, and every hour we gave 'em a drink of whiskey all 'round so as to keep out the malaria. Went to a good deal of bother? Wal, yes; but you see we couldn't spare too many men away from the voting place—might have been noticed—and by fixing 'em as we did the guards took turns in going to vote and show themselves 'round the town, and our victims had no idea who were guarding them, and part of the day, stranger, only

"Guess he's fallen by the wayside, on stony ground," says I, "and won't spring up."

The next in says: "Mickey Greer and three other fellows were 'way off' last night when they started for home, and must have lost the trail, and search is being made for them in the bushes."

Then more messengers came in, and I tell you it got hot when one after another failed to find his man. It was 3:40—twenty minutes left—and their side was "left" if the twenty or so didn't come. All sorts of theories were started. The one that seemed to find most favor was that they were laid away in the woods and bushes, sleeping off last night's fun. Time flew on, and it was five minutes before closing time, and some of the other crowd

Then, as it was getting dark, some one proposed that, bright and early the next morning, they look over Jones' cellar, and it was unanimously carried.

How did the fellows get away? They were let out. It seems the fellows on guard thought they would give us fellows a little scare, and let the prisoners out just a little too late for them to get to the polling place, and they thought it would make things lively; but the only time they had was Daly's watch, and it was wrong, and they came near upsetting the whole business, and getting us badly left.

Wal, I tell you, it made lots of hard talk, and I looked for some time like blood on the moon. But time heals everything, except an old boot, and before next election several of their fellows died, two of them being helped with a rope; new fellows came in, and today "we are the people" and their name is mud.

The next day they searched the house. The holes had all been filled up, the barrels piled in one corner and loose straw scattered over the ground, and they wasn't sure whether we lied or their fellows did. Wal, good day, stranger. "Starvation" is the next town. It are six miles by that road. You can't miss it. Call again. My name? Why didn't tell you? Wal, I'm McGuffin.

THE HOWLING SWELL.

[VILLANELLE.]

WRITTEN FOR THE NEW YORK CLIPPER.
BY THE VALET.

My master his ha 'owling swell,
Hand rides ha 'ack him Rotten Row;
Hi'll it 'm' hor' him villanelle.
No doubt 'e thinks hi' han' ha—well,
Hi' fellow with ha tall, you know!
Because 'e has ha 'owling swell,
'Is clothes have made by Mr. Bell,
'E has the "rage," hor' course, hand so
Hi'll it 'm' hor' him villanelle.
Helete directories do tell
'Is family his so hand so,
Because 'e has ha 'owling swell,
Hi' makes this perfect verse to sell—
Hamuse the public 'igh hand low,
Hand it 'm' hor' him villanelle.
Hi' warrent 'm ha "proper fel,"
'O's halways tired han' hon' the go,
Because 'e has ha 'owling swell,
Hi' it 'm' hor' him villanelle.

ABOUT CARP.

The carp is a fine looking fellow, with his golden olive brown back and sides. The edges of his scales are golden yellow and his belly is yellowish white; the fins are dark brown. Still water suits his ruminating disposition; the place to look for him is a pool or pond with great clumps of flag round about it, and masses of water weeds, with channels running between them which lead out to the open spots of deep water. I say to look for him; to catch him is a very different matter, for he is crafty as a fox in regard to bait.

On a warm Summer evening, you may see the carp moving about in all directions, their great black fins showing above the water. Some of them weigh four, and some of them are much as seven pounds. One peculiarity about hooking a carp is that you are almost sure to do it when you are fishing for some other fish which differs entirely in its ways and habits. He is a strong creature, and requires judicious treatment to bring him to grass. And when one has got him there, what to do with him is a question, at least to myself, with whom he is not the favorite he was with the monks of old, who were supposed to be good judges in the matter of eating. After admiring him as a fine bit of fish study, I have generally restored him to his native element, very little the worse for what he had undergone, for he is a regular die hard of a fish.—*The Oornhill Magazine*.

A WEDDING.

We once attended a wedding at which the only attendant, besides the groomsman and bride-maid, was a stout, determined looking elderly female, who did not come up with the wedding party to the altar rails, but seated herself in one of the choir stalls not far off. We observed that both bride and bridegroom looked at her with very disquieted glances. Once or twice we noticed that the elderly female seemed to be about to make a move, especially at that part of the service when possible opponents are requested to "speak or else hereafter forever hold their peace." When the service was over we inquired of this good dame why she had come to the wedding.

"I'm the girl's mother," was her reply, "and I came to prevent the business."

We naturally asked her why she hadn't prevented the business, and we found that the thought had struck her at the last moment that they "might do worse than get married after all."

We have often since thought of what must have been the agitated feelings of that bride and bridegroom until the irrevocable words were said over them.—*Chambers' Journal*.

LAKESIDE LOVE.

"Mr. Rush," said Miss Chatty Lafte, thoughtfully; "I am honored by your proposition, and yet I can hardly say yes. I do not feel that I know you well enough to know my own heart, and I must hesitate before I give you my hand. But if it is any object to you, I can let you have an option till March—not transferable, of course."

In MINERALOGY class: Teacher—Johnny, give me the name of the largest known diamond. "The ace."



he put in a big cellar, and a mighty tight and secure one it was, too. He was just going to fill that cellar with gold dust, and then dust out for civilization, as he expressed it. So he filled the cellar with empty barrels—cost him a pile of money to get 'em—and then, after he got everything to begin, he sickened and he died.

The cabin has been vacant ever since, too far away from fun. Why, stranger, think of living half a mile from a drink? Man live there and start for home, loaded some night, might as well not start—save the mourners a long walk.

Wal, as I was saying, election day came, and the boys were up bright and early. Twenty-two holes had been dug in Pete Jones' cellar, and barrels covered over them. Wal, about five o'clock when the men who killed eight mules and a nigger getting the first cask of whisky over the Rockies in '67, started this town in good shape, and don't you forget it. Ain't nothing he wouldn't do to keep this town high toned. Stranger he's a blue blood, reg'lar 'Istocrat, he is, come right here from Fifth Avno. Talk about Vanderbilt and Gould! Why, he's one of the men who built up Fifth Avno—carried a hod. He's been up in the world before this and he'll be Sheriff of this county next time if he lives. Wal, we were all there, and after we counted noses, excepting the two Mulligans, who lost theirs by freezing in the cold Winter of '71, and Rooney, who fit the bear and was chawed, and found there were no outsiders in, we went into executive session, as they say in the papers. The talk lasted all night. It was pretty discouraging, because every time any one of the boys would rise to say anything some one would call out something like this: "Say, they go us twenty better and call us," and that would cast a gloom over the entire assembly.

After about forty plans had been suggested and sat upon, Bigges, the merchant, who had been sitting pretty glum all the evening, rose up, and a dead calm fell on us, for we knew by the looks of his eye—he lost the other in '73 in a little family affair—that he was loaded with something good for the cause.

"Boys," said he, "I have been sitting here a thinking and a thinking, and somehow none of you fellows has hit the nail on the head; but I think I can hit that head, or mash my thumb a doing of it. Now it will take a deal of figuring, and, above all, a pile of silence, and the thing is done. So if every man will hold up his right and swear to secrecy, I will let her out."

two men were on guard. If any one came smelling round they would have found the door barred, no one in sight, and if they peeked into the cellar noticing a lot of barrels, 'bout the same as Jones left 'em. One man was hid near at hand outside to watch for visitors, and the other was in the cellar watching and tending the barrels. Oh, tell you Bigges has got a great head on him for sure! But those on foot were so lame and stiff, they didn't make very rapid progress. They were the missing voters, and I tell you my heart went clean up into my windpipe when I saw them. On they came, and the crowd made way for them and some of the fellows grabbed the ones on foot and helped them into the room.

They made a wild rush for the ballot box just as Judge Boggs quietly said: "Four o'clock, and the polls are closed." It was a tight squeeze, but they "were not in it." I tell you they felt pretty sick when they were "so near, and yet so far;" and my what a row there was! But, after a while, they quieted down to hear the result, and, when it was at last declared that McGuffin had two majority, there was a circus! It's too harrowing to describe, but, after things had cooled a bit and they could not name any man as actually concerned in it, and we all could prove an alibi, then Judge Bleday, the other candidate, said he should contest the election, but I said if he did, we would send him back to Arkansas to answer to that old charge of horse stealing, besides writing to some of his wives where he could be found, and he said as how it was better to be right than Sheriff, and he would think it over—but, anyhow, he would run next time.

"Wal," says I, as honest as an Indian agent, "that's hard luck; leetle late in the day, ain't it?"

"Rather, but they'll be here in a few moments now."

"No danger of our beating you, is there?"

"Not a bit; some fellers is always late."

Just then the messengers began to come back, all out of breath. The first one in had been to find Dan Dolan, and came back with the word that he had been to a dance in the next town, and hadn't got back.

we were looking pretty ugly at me and my crowd, and it wouldn't have taken much to have started a good first class fight, when there was a great rumpus at the other end of the town, and a crowd of men were seen coming down street as fast as they could travel, some of them were in teams and got there first, but those on foot were so lame and stiff, they didn't make very rapid progress. They were the missing voters, and I tell you my heart went clean up into my windpipe when I saw them. On they came, and the crowd made way for them and some of the fellows grabbed the ones on foot and helped them into the room.

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Some of the crowd talked ear and feathers, but I said: "Gentlemen, if any of us are guilty of such carryings on as these men accuse us of, tar and feather and hang us; but, gentlemen, remember the character of our accusers, and wait till you prove us guilty."

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 5, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO'S BUDGET.

Rosina Vokes, "Mr. Barnes," "Little Puck," Etc., the Programmes.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Nov. 5.—The Rosina Vokes Co. had immense business at the Baldwin Theatre for the two weeks ending Nov. 2. This week opened last night with "A Double Lesson," "My Lord in Liverly" and "Crocodile Tears." Stuart Robinson follows 18 in "The Henrictas."

NEW CALIFORNIA THEATRE.—"Mr. Barnes of New York" scored heavily all last week. It closes 9, giving place to Bolosky Kiralfy's "Antiope" 11. Emily Rigi is now all right, having recovered from her indisposition of Oct. 30 sufficiently to resume her part at the following performance.

NEW BUSH STREET THEATRE.—Frank Daniels' "Little Puck" had the "S. R. O." sign out many times last week, and the outlook for the remaining two weeks of its stay is bright.

GRAND OPERA HOUSE.—"The Corsican Brothers" continues as the bill, and Sophie Eyre, in "The Witch," comes 11. Milton Nobles is underlined for 18. Miss Eyre's play is new.

ALCAZAR.—"Around the World" is the attraction for the current week.

NOTES.—T. H. Gleeny remains at Morosco's. "The Bushrangers" is the bill for this week, "Love and Gold" being underlined for 11. . . . Chiarini's Royal Italian Circus, after an absence of ten years, pitched its tent last night at Central Park. The opening was auspicious. . . . "The Masked Ball" was sung at the Tivoli last evening. . . . Mabel Santley is a big attraction at the Bella Union. She remains until 6, when Harry Montague and Carrie Duncan make their reappearance. Carroll and Lewis are announced for 11. . . . J. J. Gottlob, of the Bush Street Theatre, is now an Elk. . . . Clay M. Greene is to rewrite "Margery Daw" for Patro. . . . The engagement of Chauncey R. Winslow, once Sophie Eyre's husband, to a wealthy young society lady of this city, is announced. . . . John Jack is the stage manager at the Grand Opera House. . . . Walter F. Webb has been engaged as orchestra leader at the Bella Union. . . . Hanson and Colton will appear at the Wigwam 18, and Sid C. France has been engaged to appear 26 for two weeks. A six weeks' season of burlesque will follow, and is to be under the direction of Adeline Brandon. . . . S. A. Faring gave an evening of operatic selections Oct. 29, at Irving Hall. . . . The Olympia Sisters have gone East. . . . Gustav Walter exhibited his "Wild West" Show at Woodward's Gardens. 3. . . . Gilmore's Band, assisted by the Bandel-Blayden Society will give a musical jubilee for four days at the Mechanics' Pavilion. A mammoth chorus of 500 voices, electric artillery, anvils, etc., will add to the attraction. . . . J. K. Prior, who owns the Panorama lot and building corner of Eddy and Mason Streets, has declared his intention of converting it into a first class theatre in the near future. He is about to receive a new panorama, which will occupy the building for a few months, and afterwards it will be reconstructed into a handsome theatre. The building is octagonal in shape, 125ft. in diameter, and is one of the strongest in construction. This will be converted into an elegant auditorium with a hallway extending all around it, like that of the Grand Opera House, giving entrance to every aisle. He has bought an additional lot in the rear to build the stage on, which can be made as large as needed. The location, nearly opposite the Tivoli and only a block from the Baldwin Theatre, is a very desirable one. . . . Katie Putnam and George C. Boniface Jr. will arrive here from Australia by the next steamer. Mr. Boniface can secure the position of leads with the Patti Rosa Co. if he so decides.

BOSTON'S BIG BUSINESS.

Crowded Houses the Rule at all the Boston Theatres—Some Novelties.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Nov. 5.—The Tremont Theatre was filled from floor to roof with a thorough Boston audience last night to witness Salvini's re-appearance in "Othello." He presented the same massive Moor with which playgoers here are so familiar. The reception that J. K. Emmet got at the Hollis Street Theatre proves that he is a decided favorite here. His "Uncle Joe" made a clean hit. . . . A monster crowd welcomed home the Boston Theatre, and every turn on the programme was enthusiastically received. . . . "Shadows of a Great City," at the Grand, was well played to the usual full house. The scenic effects were excellent, and Annie Ward Tiffany gathered in a profusion of applause and laughter as the Irish woman. . . . At the Park Marie Wainwright scored another success in "Twelfth Night," before a good house. . . . Adam Forepaugh Jr.'s Animal Show filled the stage at the Globe, and the audience filled nearly all the available room in the auditorium. The horses, and elephants gave an exceedingly interesting and instructive entertainment. . . . At the Museum, "Hands Across the Sea" continued its third month of affording pleasure to large audiences. . . . John A. Stevens commenced a week's engagement at the Howard Athenaeum last night, in "Wife for Wife." . . . Variety was the caro at the Bijou and Gaiety Theatres. The opening bills were first class in every respect. Business was good at all the museums, and full houses appear to have been the rule at all the openings last night. . . . The Maritime Exhibition opened yesterday, and was an immense success.

TROUBLE AT CINCINNATI.

The Law and Order League Working Hard Against Sunday Shows.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Nov. 5.—The revival of the rumor that an option has been taken on Pike's Opera House has for a foundation the fact that Mr. Harris' lease on Robinson's Opera House expires next year. He is the first man who made that theatre a go, and his success has been phenomenal. They say that he will not have a clear field for a renewal of the lease. Dire failure was predicted for Mr. Harris when he moved so far out of the way, but he has made Robinson's the most valuable theatre in the city. . . . John H. Havlin and the members of "A

Tin Soldier" Co. all marched to the Police Court Monday morning, and the second act of a little drama, "beating down the Sunday law," was enacted in the prisoners' dock. Havlin's opened up Sunday night and all the company was arrested. Their cases were continued until 7. . . . The People's did not give a performance, although one had been announced. . . . The house at Havlin's was of good size. . . . The Monday night openings were W. H. Crane in "On Probation" at the Grand, "Pan Karava" at Heuck's, and Lester & Allen's Specialty Co. at the People's. Mr. Crane had a splendid crowd and all the audiences were good. . . . Susie Kirwin appeared in "The Bohemian Girl" at Harris'

WASHINGTON, D. C., Nov. 5.—F. B. Warde, in "The Mountebank," at the National, opened to a large house. . . . The Carlton Opera Co., in "The Brigands," at Albaugh's, drew good business. Alice Carle had an enthusiastic reception. . . . "Zoë," at Harris', had an immense opening. . . . Nelson's World Co., at Kerman's, had "S. R. O." and a good variety bill at the Globe packed the house twice yesterday.

FALL RIVER, Mass., Nov. 5.—Primrose & West's Minstrels broke the record here last night. People were turned away at 7:45 o'clock.

KENT, O., Nov. 5.—Harry Lindley's "The Castaways" dedicated the new Opera House here last night to big business.

ATLANTIC CITY, N. J., Nov. 5.—Chas. Bowser, in "Check," opened at the Opera House last night to S. R. O.

JOHNSTOWN, N. Y., Nov. 5.—Dan Daly's "Upside Down" Co. turned people away from the Opera House last night.

LOWELL, Mass., Nov. 5.—Chas. McCarthy appeared at the new Opera House last night in "One of the Bravest," to a packed audience.

ST. LOUIS BILLS.

Keith's New Theatre Opened—Crowded Houses the Rule in Philadelphia.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Nov. 5.—Manager Keith's new and handsome theatre, the Bijou, was formally opened yesterday, and up to the closing was crowded with a large and admiring audience. After the opening Mr. Keith tendered a banquet to the local newspaper men and a number of Boston and Providence journalists, and, if toasts of success and happy speeches are worth anything, the new theatre has a prosperous outlook. . . . At the Chestnut, a brilliant audience extended a warm welcome to Mr. and Mrs. Kendal on their first appearance at the new Opera House last night in "One of the Bravest," to a packed audience.

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ST. LOUIS BILLS.

Lawrence Barrett in "Ganelon," and Other Current Successes.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Nov. 5.—Oliver Byron opened at the People's to standing room only. "Across the Continent" proved as popular as ever. . . . "My Aunt Bridget" drew crowded houses to Pope's, both afternoon and evening and the company deserve praise. . . . Edwin F. Mayo presented "The Silver King" to a good attendance at the Standard. He will close Saturday evening and go to San Francisco. . . . Rose Coglan's Co. stopped over here Sunday, and took in the shows. . . . Lawrence Barrett drew a full house last night at the Grand to see "Ganelon." The audience was made up of representative people, and the play was received with every demonstration of approval. John A. Lane, J. J. Wallace, Lawrence Hanley and Mark Lynch divided the applause with Mr. Barrett, who is the husband of Sophie Eyre, a wealthy young society lady of this city, is announced. . . . John Jack is the stage manager at the Grand Opera House. . . . Walter F. Webb has been engaged as orchestra leader at the Bella Union. . . . Hanson and Colton will appear at the Wigwam 18, and Sid C. France has been engaged to appear 26 for two weeks. A six weeks' season of burlesque will follow, and is to be under the direction of Adeline Brandon. . . . S. A. Faring gave an evening of operatic selections Oct. 29, at Irving Hall. . . . The Olympia Sisters have gone East. . . . Gustav Walter exhibited his "Wild West" Show at Woodward's Gardens. 3. . . . Gilmore's Band, assisted by the Bandel-Blayden Society will give a musical jubilee for four days at the Mechanics' Pavilion. A mammoth chorus of 500 voices, electric artillery, anvils, etc., will add to the attraction. . . . J. K. Prior, who owns the Panorama lot and building corner of Eddy and Mason Streets, has declared his intention of converting it into a first class theatre in the near future. He is about to receive a new panorama, which will occupy the building for a few months, and afterwards it will be reconstructed into a handsome theatre. The building is octagonal in shape, 125ft. in diameter, and is one of the strongest in construction. This will be converted into an elegant auditorium with a hallway extending all around it, like that of the Grand Opera House, giving entrance to every aisle. He has bought an additional lot in the rear to build the stage on, which can be made as large as needed. The location, nearly opposite the Tivoli and only a block from the Baldwin Theatre, is a very desirable one. . . . Katie Putnam and George C. Boniface Jr. will arrive here from Australia by the next steamer. Mr. Boniface can secure the position of leads with the Patti Rosa Co. if he so decides.

FROM OTHER POINTS.

How Attractions Were Received on Opening Night Throughout the Country.

[Special Dispatches to The New York Clipper.]

LOUISVILLE, Ky., Nov. 5.—The Masonic Temple opened with W. J. Scanlan to a big house. . . . Macaulay's opened with N. C. Goodwin Jr. in "A Gold Mine" to a good sized audience. . . . Harris' Theatre opened with "After Dark," turning people away at both matinee and evening performance. . . . The Buckingham Theatre opened to a good house, where Frankel's Specialty Co. was holding forth. . . . The Grand Central and the Gem had fair openings.

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FROM OTHER POINTS.

How Attractions Were Received on Opening Night Throughout the Country.

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Streets of New York"—Waco, Tex., Nov. 7, Fort Worth

8, 9, Sherman 12, Dallas 15, 16.

"Struck Gold"—Cincinnati, Ct., Nov. 7.

"Sweethearts"—Boston, Mass., Nov. 12.

"Sleds of a Great City"—Boston, Mass., Nov. 13.

"Silver King"—Ozage, Ia., Nov. 7, Charleston, S. C., Muncie, Ind., 12, 13.

"Sister"—Philadelphia, Pa., Nov. 7.

"Sister"—Harlem, N. Y., Nov. 7-9.

"Soap Bubble"—Hope, Ark., Nov. 7, Hot Springs 8, 9.

"Susie"—Montreal, Can., Nov. 11-16.

"Stowaway"—St. Paul, Minn., Nov. 7-9, Duluth 11, 12.

"Stowaway"—Webster-Brady—Charleston, S. C., Nov. 4-9, Macon, Ga., 11, Atlanta 14-16.

"Stowaway"—Lawrence—Lawrence, Mass., Nov. 7.

"Stowaway"—Lowell, Mass., Nov. 11-16.

"Seven Ages"—Rice & Dixey's—N. Y. City Nov. 4, indefinite.

"Thompson's Denman"—N. Y. City Nov. 4, indefinite.

"Tim's Well"—Toledo, O., Nov. 4-7, Grand Rapids, Mich., 11-12.

"Two Sisters"—Fall River, Mass., Nov. 7, New Bedford 8, 9, Newport, R. I., 9, Worcester, Mass., 11-13, Springfield 14-16.

"Two to One"—Harrisburg, Pa., Nov. 12, Pottsville 13.

"The Old Crows"—Erie, Pa., Nov. 7, Titusville 8, Oil City 9, Youngstown, O., 13.

"Thrown Upon the World"—Sing Sing, N. Y., Nov. 7, N. J., 12, Bristol, Pa., 15.

"Trotting Heats"—Troy, N. Y., Nov. 4-9, Montreal, Can., 11-16.

"Tin Soldier"—Cincinnati, O., Nov. 4-9, Fort Wayne, Ind., 16.

"Three Wives to One Husband," A. R. Wilber's—Fort Scott, Kas., Nov. 7-9.

"Twelve Temptations," W. J. Gilmore's—Birmingham, Ala., Nov. 7, Montgomery 8, Mobile 9, New Orleans, La., 11-16.

"Under the Lash"—Paterson, N. J., Nov. 4-9, N. Y. City

"Uncle David," Gilfether's—Reading, Pa., Nov. 7-9.

"Uncle Tom's Cabin," A. R. Wilber's—Fort Scott, Kas., Nov. 7-9.

"Uncle Tom's Cabin," W. J. Gilmore's—Birmingham, Ala., Nov. 7, Montgomery 8, Mobile 9, New Orleans, La., 11-16.

"Uncle Tom's Cabin"—Aaron Woodhill's—Lockport, N. Y., Nov. 7, Phoenix 13, Wethersfield 15.

"Uncle Tom's Cabin," Henderson's—Newton, Kas., Nov. 7-9.

"Uncle Tom's Cabin," F. E. Griswold's—Omaha, Neb., Nov. 7, Fremont 8, Schuyler 9, Columbus 11, North Plate 14, Ogallala 15, "Beyenne" 16.

"Uncle Tom's Cabin," Stetson's—Keokuk, Ia., Nov. 11, 12-16.

"Uncle Tom's Cabin," Peck & Farnham's, No. 1—Lee, Mass., Nov. 7, Winthrop 8, St. Waterbury 10, Wethersfield 11, Northfield 12, New Haven 13.

"Uncle Tom's Cabin," Peck & Farnham's, No. 2—Allen town, Pa., Nov. 7, Bethlehem 8, Harrisburg 9, Pittsburgh 10.

"Uncle Tom's Cabin," Rusco & Swift's—Seward, Neb., Nov. 9, York 11, Central City 12, St. Paul 13, Kearny 13, Lexington 16.

"Uncle Tom's Cabin," Draper's—Michigan City, Ind., Nov. 8.

"Uncle Tom's Cabin," Union Square—Nebraska City, Neb., Nov. 13, Hinsdale, Ia., 14, Hastings 15, Red Oak 16.

"Uncle Tom's Cabin," Stetson's—Frederick, Md., Nov. 7, Hagerstown 8, Harrisburg, Pa., 9, Lebanon 11, Reading 12, Allentown 13.

"Uncle Tom's Cabin," Gifford's—Fort Wayne, Ind., Nov. 15-16.

"Uncle Tom's Cabin," C. G. Phillips, No. 1—Bloomfield, O., Nov. 7, Bowerton 8, Sherwood 9, Vandalia 10, Perry 11.

"Uncle Tom's Cabin," Vreden & Middaugh's—Petroli, Pa., Nov. 7, Kittanning 8, Washington 9, Cannonsburg 10.

"Uncle Tom's Cabin," Sparks Bros.—Driftwood, Pa., Nov. 8.

"Vokes, Rosina—San Francisco, Cal., Nov. 4-16.

"Victoria—South Bend, Ind., Nov. 7, Rockford 11, S. Milwaukee 12, Muncie 13, 14, St. Paul 11-16.

"Van Cortlandt, Ida—Ann Arbor, Mich., Nov. 4-9.

"Verner's, C. E.—Philadelphia, Pa., Nov. 4-9, Brooklyn, N. Y., 11-16.

"Watson's, Marie—Boston, Mass., Nov. 4-9, Newark, N. J., 11-16.

"Wendy's, Char—N. Y. City Nov. 4-9.

"Wendy's, F. B.—Washington, D. C., Nov. 4-9.

"Wood-St. John—New Castle, Pa., Nov. 8.

"Oliver—Howard City, Mich., Nov. 7, Lakeview 8, Elmwood 9, Sheridan 11, Sheridan 12, Carson City 13, Owosso 14, Ionia 15, Saranac 16, Wausau 17, Wood's, N. S.—Newark, N. J., Nov. 4-9, Philadelphia, Pa., 11-16.

"Wicks, J. H.—Detroit, Mich., Nov. 4-9, Baltimore, Md., 11-16.

"Wells' Emma—Buckingham, Can., Nov. 7-13.

"Williams, Dave H.—Reynoldsburg, O., Nov. 7, New Bethlehem 9.

"Watte's Comedy—Herkimer, N. Y., Nov. 4-9, Seneca Falls 8, 9.

"Wife"—Atlanta, Ga., Nov. 7, Birmingham, Ala., 8, 9, 10, 11-16.

"Wise, Linda—Montgomery 13, Pensacola, Fla., 14, Mobile 15, 16.

"Woman Against Woman"—Syracuse, N. Y., Nov. 4-9.

"Wages of Sin"—Troy, N. Y., Nov. 11-16.

"World," J. Z. Little's—Washington, D. C., Nov. 11-16.

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"White Slave"—Buffalo, N. Y., Nov. 4-9, Cleveland, O., Nov. 11-16.

"White Slave"—Atlanta, Ga., Nov. 7, Wethersfield 8, 9, 10, 11-16.

"White Slave"—Wheeling, W. Va., Nov. 7-9, Canonsburg 10, Upper Sandusky 14, Elkhart, Ind., 16.

"Whitney's Man's Crime"—Frankford, Pa., Nov. 11, Midtown 12, P. B. Buffaloe 14, Altoona 15, Connellsburg 16.

"Whitney's Man's Crime"—Buffalo, N. Y., Nov. 7, Buffalo 11-13.

"Whitney's Man's Crime"—Fort Wayne, Ind., Nov. 7.

"Zoozo"—Washington, D. C., Nov. 4-9, Pittsburgh, Pa., Nov. 11-16.

"Zigzag"—Albany, N. Y., Nov. 7, Buffalo 11-13.

MUSICAL.

Abbott's, Emma—St. Louis, Mo., Nov. 4-9, Kansas City

Boston Ideals—Chicago, Ill., Nov. 4-9, Milwaukee, Wis., 11-13.

Brownells—Philadelphia, Pa., Nov. 4-9, Boston, Mass., 11-23.

Benet Moulton Opera, B—Springfield, Mass., Nov. 4-9.

Connie's—Montreal, Can., Nov. 4-9, Toronto 11-16.

World," J. Z. Little's—Washington, D. C., Nov. 4-9, Baltimore, Md., 11-16.

Garrison, Helen Lamont's—Jersey City, N. J., Nov. 4-9.

Corriedal Opera—Terre Haute, Ind., Nov. 8, St. Louis, Mo., Nov. 11-16.

Dob's Opera—Toronto, Can., Nov. 11-16.

May's Burlesque Co. in "American Nights" opened Nov. 4 for one week and Thanksgiving matinee, Nov. 11 and week, Corinne—"The White Slave" closed a week of good business 2.

May's Burlesque House—"Evangeline" plays 4, 5, 6, 7, to be followed by the balance of the week by Arthur Robins' Co. Duff's Opera Co. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, to week 2.

Nora CLENCH, violinist, opens the New Academy of Music to be followed 7-9 by the Wood-St. John Co. in "The Arabian Nights" packed this house 28-29 Nov. 2-4, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524,

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Burton's New Theatre.

[CONTINUED.]

The next regular season commenced Aug. 31, 1867, with the following company: Susan Denin, Mrs. W. H. Smith, Sallie St. Clair, Mrs. Seymour, Josie Orton, Ada Clifton, Miss Denham, Amelia Parker, Miss Miller, W. H. Briggs, L. P. Barrett, Jas. Seymour, Charles Fisher, Mark Smith, John Moore, Dan Setchell, J. L. Barrett, Mrs. Holman, Bishop, McRae, Paul, Lawson, Baccianti, Hurley, Gledhill, Sherley, Vernon, De Silviana, E. Woolf, musical director; John Moore, stage manager; Henry C. Jarrett, acting manager; J. C. Barnett, treasurer. The opening star was Edwin Booth, as Sir Giles Overreach, in "A New Way to Pay Old Debts." J. Barrett first appeared here, acting "Lord Lovell"; Sept. 2, "Richelieu"; 3, "Pescara, in 'The Apostate'"; 4, Sir Edward Mortimer, in "The Iron Chest"; 5, "Richard III"; 7, James E. Murdoch commenced an engagement; 7, as Young Mirabel, in "The Inconstant"; which was repeated 8, 9, "The Star of the Show"; 12, Murdoch commenced his second week 14, with "The Dramatist, or Catch Him Who Can"; 15, Young Mirabel and Yaphit in "The Inconstant" and "The Dramatist"; 16, "Money"; 17, Wm. E. Burton as Graves, Mrs. W. H. Smith (first appearance) as Lady Franklin; 18, as Rover in "Wild Oats" and as Petruchio in "Katharine and Petruchio"; "Susan Denin acting Katharine; 19, 21, Charles de Moor in "The Robbers"; 22, as Duke Aranza to Sallie St. Clair (first appearance in this city) Julian; 23, "The School for Scandal"; Sallie St. Clair as Lady Teazle, Murdoch as Charles Surface. After an absence from this city of a little over five years, Charlotte Cushman appeared here 28 as Bianca in "Fazio"; Charles Foster as Gerald Fazio; Ada Clifton as Aldabella; 29, Cushman appeared as Lady Teazle to Burton's Sir Oliver and Mark Smith's Peter Teazle; 30, the School for Scandal; 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 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GEORGE DEVERE the well known banjoist, very creditably strengthened the programme at Hyde & Belman's Brooklyn, N. Y., Theatre, last week. He replaced Dan Reagan in the World's Star Specialty Co. Mr. Devere has since signed as director of arrangements at Bernstein's Gaiety Theatre and Palace Museum, this city, for the remainder of the season.

On account of the illness of Mr. Comstock, Comstock and Eggleston have been obliged to leave. Mr. Eggleston will manage the Lincoln House Annex Cafe, Cazenovia, N. Y., during Mr. Comstock's illness.

V. K. VANDERVEER'S VAUDEVILLE CO. closed suddenly at Salem, Oct. 30, the manager, V. K. Victor, left for parts unknown. Before his departure, he left from \$1.50 to \$2 under the door of each hotel room occupied by the members of the company, with note saying he had left. The performers are still at Salem, without money. Their baggage has been attached for bills.

THE LIBERTY THEATRE, New Bedford, Mass., reopened under W. E. White's management, and replaced W. H. Bristol's. Mr. Bristol put in company for two weeks. Mr. White is the lessee and manager of the house.

The Palace Rink, Pittsburgh, Pa., caught fire while a ball was in progress, Oct. 31. There was a panic among the dancers, but all escaped without serious injury. The rink was destroyed.

S. H. ADAMS, leader with Dave H. Williams' Irish Comedy Co., met with an accident at Jersey Shore, Oct. 31, fracturing a finger on the left hand. It was caused by horses starting while he was alighting from a bus.

Tom McIntosh and Master Freddie McIntosh joined J. H. Wallich's "Sam Houston, the Hero of Texas" Co., at Chicago, Ill., Oct. 28.

DETROIT, Mich. — Theatricals are at present managing one of Fred Wright's stock companies at Hastings, Eng., has signed to play Mrs. Simbal in the Boston pantomime, "Lord Huntley," by the way, has recently taken his family name, and in the future will be known as Huntley Wright.

HARRY D'ESTA, magician, writes: "Several weeks ago I saw a notice of Fralanda's Pantomime Co., in which appeared the name of D'Esta. This D'Esta is not, and never was, one of the D'Esta Bros., Harry and Alfred, pantomimists. It has caused me some annoyance and inconvenience, as I have been out of the pantomime business for three years, and have been doing magic and marionettes. My friends are under the impression that I have returned to it, which is not the case." Harry D'Esta has out D'Esta's Unique Novelties, now working with the social and political side of Washington life, and sketches these in a fresh, breezy and entertaining way. To my surprise, probably, of those who had concluded that Washington, in all its various phases, had long since been exhausted as a field for the dramatist's pen, Mr. Rosenthal, has called a few quaint but characteristic sketches from the vast number at his command. — Sam Hannibal Rivers, a bluff, whole souled, generous but rather rare type; Alexander Armstrong, Secretary of State, tall, reserved and stately but with a somewhat too strong interest in a private claim urged by the Senator; Count Von Stahl, an Austrian diplomat, a picturesque villain of the old French school, who attempts to lead the wife of the Secretary astray, and is baffled by the Senator; Baron Ching Ling, of the Chinese legation, with a wonderful command of English and the chastebury notebook for observations upon American society; Lieut. Schuyler, U. S. A., who is saved from drowning by the girl he loves (an incident probably borrowed from the experience of a well known St. Louis journalist), and who is never "agitated"; Sharpless, lobbyist and candidate for anything; Mrs. Hilary (Georgie Drew Barrymore), a dashing young widow with a penchant for lobbying and doing good deeds; and, the most original creation of all, Josie Armstrong, the Secretary of State's daughter, young, gay and impulsive, with a most charming gift of mimicry. The Senator's steward undertakes to pass the Donnan claim through Congress. He is secretly in love with Mabel Denman, the daughter of the claimant, but he assists her only because he believes she is too poor to wed the man he believes to be her choice—Count Von Stahl. The Senator is successful after the usual opposition, passes the bill, and incidentally rescues young Mrs. Armstrong from the snare of the wily Austrian. The plot is simple, direct and sufficient, if not wholly new. The only disagreeable feature is the French soubriquet of the Count, or which the American public has had such a surfeit in the "From Frou" and "Dame aux Camélias" variety of drama. In the second act, the Senator is in a hopeless maze between trying to save young Mrs. Armstrong and endeavoring to secure the passage of his measure. The third act, in the Senate committee room, gives a picture of the closing scenes of the Senate session, and is the dramatic climax of the play. In the last villainy is exposed, the several love affairs, including the Senator's satisfactorily adjusted, and the curtain falls on a happy assemblage.

"HAMLET" with M. Mounet-Sully as the Dane, has passed its one hundredth performance at the Theatre Francais.

JOHN JOLLY NASH is still meeting with success in Australia.

MISS LANGTRY has taken the St. James Theatre, London, for one year, commencing in January next.

"THE GOLD CRAZE" is the title of Brandon Thomas' new play.

"THE SENATOR," a new four act comedy, by David D. Lloyd and Sydney Rosenthal, was produced for copyright, Oct. 22, at the Elephant and Castle Theatre, London.

"LA LUTTE POUR LA VIE," by Alphonse Daudet, received its premier Oct. 31 at the Gymnase Theatre, Paris.

RUMOR has it in London that the Savoy Theatre is to be given up to burlesque, and Gilbert and Sullivan's works will be seen at D'Oyly Carte's new theatre, Shaftesbury Avenue.

ROBERT MCNADE closed a fine engagement at Melburne, Australia, Sept. 21.

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"THE CANDIDATE,"

At the Tremont Theatre, Boston, Mass., Oct. 22, Justin H. McCarthy's three act comedy, "The Candidate," was played for the first time in America, by W. A. Field, and was originally acted at the Prince of Wales Theatre, London, Eng., April 15, 1886. Its first performance in America was at Vancouver, Wash., Sept. 24, last. The "Chicks" are four infants who play a prominent part in the piece. Mr. Poppleton is a married man with one child; he is also favored with the privilege of living with his mother in law, an aged lady, a lady named Fizzleton, as well as his wife, Marion. Poppleton has a friend, Jack Trevor, and in the opening act he learns that Poppleton is invited to accompany his friend to a University boat race. The usual means are resorted to for putting the mother in law off the scent, and Poppleton leaves his menage with feelings akin to exultation. On meeting Trevor he discovers that he has erroneously directed his letters, and, of course, Fizzleton and Marion discover the deception, and resolve to track him out. Finding it useless to regale the misdirected epistle, Poppleton leaves his office in the Temple disguised as an admiral, his friend assuming the role of a major. Quill, the office boy, thinks this a splendid opportunity to invite his sweetheart to a surreptitious rendezvous, and, as luck would have it, a young woman, a "chick" of very few summers, with a "chick" each. It would appear that while watching the progress of the race from the river bank they volunteered to assist two nunsmaids with their charge. At a boat race the two nunsmaids of the church were carried along by the crowd, and being lost sight of, the two men became the somewhat unwilling possessors of the infants. 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BROADWAY THEATRE.—"Hamlet" was put on Monday night, Nov. 4, to start the third week of the Booth-Medjecka engagement. This was the cast: Hamlet, Edwin Booth; Ophelia, Mme. Medjecka; King, Clarendon, Charles Harcourt; The Ghost, Frederic Vroom; Polonius, Ben T. Rogers; Laertes, Otto Skinner; Horatio, James T. Tully; Rosencrantz, Herbert H. Pattee; Guildenstern, Willis Granger; Osric, Charles Kochler; Marcellus, Edward Vroom; Bernardo, Oliver Fiske; Francisco, James Duncan; First Actor, Beaumont Smith; Second Actor, Charles Campbell; First Gravedigger, Owen Fawcett; Second Gravedigger, Rankin Duval; Priest, T. Wolesey; Queen Gertrude, Gertrude Kellogg; Player Queen, Mrs. Beaumont Smith. The theatre was largely and handsomely filled, and there was the usual warmth of applause for Mr. Booth's scholarly Hamlet. Mme. Medjecka's Portia was viewed with eager interest and rewarded by hearty encouragement. The setting of the stage was notably handsome and correct. "Hamlet" will be put on the week, save at the matinee Saturday, when "Don Cesar de Bazan" and "Mary Stuart" will form a double bill. On Election Day, 5, Otto Hugner, the boy pianist, was heard by a delighted house. Sunday night, 10, Nathan Franks and others give a concert.

THE COMEDY THEATRE.—Thus rechristened, Poole's Theatre on Eighth Street will reopen for English performances, Nov. 18. The house has been leased by John Wild and Dan Colyer, who will manage it and star jointly in several comedy productions, the first of which will be "Running Wild." A good company has been engaged, with Amy Lee among its members. The house will be entirely redecorated, papered and upholstered.

TONY PASTOR'S THEATRE.—This cosy house was crowded evening of Nov. 4, when one of the best bits of the season entertained the audience in great style. "Mimosa," Anna Hughes, Susie Russell, Niman, Miss Hyatt, Little Western, Tony Pastor, the Arkwright Sisters, Frank H. and Lillian White, and Bessie Bonchill were the stars. Specials and Joe J. Sullivan and others did "O'Grady's Awful Night," the latter a bright finale giving the star and others good opportunities. Susie Russell made her first appearance as a vaudville vocalist, and scored nicely. Little Western in a brilliant musical mélange, was a great hit, her encores being many and emphatic. The others on the bill secured a full measure of recognition, their acts being attractively rendered. Bessie Bonchill was the bright, particular star, and on her appearance was greeted with an ovation. She is a capital performer in every sense, and her American debut on Monday evening was successful beyond anticipation or criticism. She came from England, having made her first appearance in a musical comedy, and was more than exceeded all expectations. She more than exceeded all expectations, and easily placed herself as the best in the house that has ever appeared there. She is a soft, sympathetic voice, a personality of rare attractiveness, and her magnetism carried the audience with her. In fact, her success was so emphatic that it was frequently interrupted in the midst of a song. Her first two songs were done in full evening male attire, her third in a boy's suit and her fourth as a naval attache. In all she was artistic to a degree, and her expressive face and lithesome form were in full accord with the song language. She is a singer, actress and dancer, proficient in all three lines, and deserving the ovation received for her song endeavors and her terpsichorean finish. Floral greetings were numerous and of the most lavish description. Manager Pastor is to be heartily congratulated on securing such a gem. The lady herself never had a heartier welcome in London, where she is such a popular attraction. The announcements for the week of 11 are as follows: Bessie Bonchill, the Bradshaws, Kelly and Ashby, Howe and Doyle, Dagnan, Woodson and Bennett, Guyer and Goodwin, Sheridan and Flynn, and others.

DOCKSTADER'S.—A fine audience were well entertained evening of Nov. 4, the show being a great improvement over any thus far this season. The first part singing was particularly attractive, the new tenor, George Rose, making a success, and the other vocalists coming in for a large share of the praise. Hawkins and Collins were prominent in their specialty acts. "She-and-Du" the baseball finale and other continued numbers, came in for a full share of approbation. An extra matinee was given Election Day, 5. The company are now working well together, and, in consequence, give a most attractive entertainment. Some changes in the programme are announced for week of 11.

SPECIAL ELECTION DAY MATINEES were given Nov. 5 at the following places of amusement: Daly's, New Park, St. Mark's, Bowery, Dockstader's, Proctor's, Twenty-third Street, Keefer & Bial's, Grand Opera House, Fourteenth Street, Astor, Niblo's, People's, London and Windsor. At Tony Pastor's, Miner's Bowery and Miner's Eighth Avenue there were regular matinees on that day.

PALMER'S THEATRE.—Charles Wyndham made his New York appearance at this theatre, Nov. 4, after an absence of over six years, opening in "David Garrick," which was acted with this cast: David Garrick, Charles Wyndham; Simon Ingott, Leslie Corcoran; Squire Chivey, George Giddens; Smith, William Blaikley; Brown, Sidney Valentine; Jones, S. Newson; George (Garrick's) servant, Mr. Emery; William (Ingott's) servant, F. Atherley; Mrs. Smith, Frolliot Page; Mrs. Araminta Brown, Emily Miller; Ada Ingott, Mary Moore. Of these the familiar faces, besides the star's, were those of William Blaikley, George Giddens and Mr. Emery, all the others making their metropolitan debut, as did Edith Penrose, who appeared with Mr. Giddens in the comedietta, "The Household Fairy," which served as a curtain raiser. Mr. Wyndham had the gratification of a large and very large, fashionable and thoroughly cordial audience, which set the seal of marked approval upon his strong and even performance of Garrick. Mr. Blaikley was excellent, as he always is, and Mr. Giddens was also more than acceptable. Miss Moore, who is fragile and pretty, did not gain the entire sympathy of the house, though her work is careful and conscientious. She may improve upon acquaintance, and in comedy will probably be seen to better advantage. Mr. Corcoran gave proof that he is a capital comedian, and Misses Page and Miller were quite lively and humorous in their respective roles. The piece was neatly staged and appropriately dressed. Mr. Wyndham was called at the end of each act, and the engagement was to be credited with an auspicious outset. Next week Mr. Wyndham will give "The Candidate" in his New York production, his business interests at Palmer's are attended to by John L. Moore. Night of 4 he entertained a number of friends at Delmonico's, in honor of Mrs. Wyndham, who sails for home this week. A. M. Palmer and wife, Mary Moore, Gen. Horace Porter, Col. John A. Cockerill and wife, and others were present.

GUSTAV AMBERG, proprietor of the Amberg Theatre, proposes to erect this winter a new and commodious concert hall and summer garden on the present site of Nilsson Hall, on Fifteenth Street, near Irving Place. He secured a deed of sale of the property Nov. 4 from the owners, Mr. and Mrs. E. J. Woolsey, and will at once begin his plans of improvement. When the changes which are now contemplated are completed, the floor of the concert hall will be on a level with the street, and the seating capacity will be upwards of 1,500. Orchestral concerts will be given afternoons and evenings. Summers and winters, and refreshments will be served. Manager Amberg says he intends to make the place a suitable resort for the best class of people, and believes that it will meet with favor as the place for spending a short time in the evening after the performances at his and other theatres nearby. The price paid for the property was \$75,000, and about the same amount is announced to be spent on repairs and improvements. The house will be designated as Irving Hall or Irving Garden, and is expected to be ready for occupancy by New Year's. If the present lessees, M. Bimberg & Son, can be induced to relinquish the hall, which they will probably do, if the dispute now going on concerning their contract can be amicably settled.

CORA TANNER in "Fascination," is the attraction at the Grand Opera House. J. K. Emmet comes next week.

FIFTH AVENUE THEATRE.—Wilson Barrett's New York reappeared to draw in this theatre evening of Nov. 4 an audience of representative quality and of handsomely filling the main house above and below stairs, and occupying every foot of standing room. It was a house to be proud of, and it gave Mr. Barrett a reception of no uncertain character. He was seen in "Ben My Chree," then acted for the first time in this city, and it easily repeated the success of its Boston premier. Our columns have already

given a synopsis of this sombre play, together with the necessary records of its English productions and our Boston correspondent has reviewed the play in brief, but justly. It is a powerful, well constructed and clearly narrated tale, with some glimpses of characters wholly new in dramatic literature. Its climaxes are impressive, and the force of its tragic quality is well sustained. In comedy it is deficient, but this is not to be wondered at, since the nature of the story is entirely serious, and hardly permits humor with consistency. Mr. Barrett's audience was manifestly pleased with "Ben My Chree," and more than satisfied with the star's vivid and well-considered work in the chief role. The support was evenly good. George Barrett and Mary Eastlake were greeted with special favor as an evidence of the esteem they won for themselves during their first visit here. The play was appropriately staged, and all the accessories were effective and in good taste. We reserve for next week the detailed cast and a mention of several newcomers in the company. Mr. Barrett's tour is under the energetic direction of Clark S. Sammis, who has Frank L. Murray as his assistant. There must be a brief mention of the work of these gentlemen, who have aroused wide interest in Mr. Barrett and his company through legitimate channels of advertising. The Fifth Avenue engagement is a tight success, and during that time there may be several changes of bill, though the present plan is to continue "Ben My Chree" so long as it draws profitably. Julia Marlowe follows at the Fifth Avenue.

STAR MUSEUM.—The management report business to be even better than in previous seasons. Zow Meikle and her troupe of performing canaries and parrots gave a grandly successful performance. The Mirrora Band of Guatemalan Indians make a popular attraction wherever they go. Two giant boxes, the Shelds and Dahomes, give a lively set to. The Vermont giants, Lydia E. Heath, and the midget marvel, Queen May Belle, are prominent features. The circus, which includes "Hercules," "Handbags," Icke Simmers, and the like, is a frankenstein made of most of the people coming from the flats in the immediate neighborhood, and consequently the same faces are seen week after week.

HOWARD'S.—Business is booming here. This week's attractions are Annie Raymond, Eva and George March, and others.

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NEW YORK STATE.

Brooklyn.—The present theatrical season in this city has, so far, been one of unexampled prosperity. The attractions offered have been strong, the attendance large, and with only a few exceptions the results of every house are considerably ahead of a year ago. The rapid growth of the city, and the building and extension of the elevated roads are undoubtedly the prime factors of this improved condition of affairs. The week ending Nov. 17, will be classed as "very good," the excitement of an approaching election not "very good" to the extent of a "good." "A Legal Wreck" is the title of the play, and it is a strong standard, but there is every reason to believe that he will succeed.

HARLEM MUSEUM.—Business here is excellent on the increase, and the management is correspondingly happy. The house is not of a frankenstein made of most of the people coming from the flats in the immediate neighborhood, and consequently the same faces are seen week after week.

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NEW YORK CITY.

Albany.—At Proctor's Theatre, Nov. 4-6, "Captain Swift" (Kate Claxton's Co.); 7, 9, "Zigzag." The week past was one of the best of this season. J. K. Emmet's "Birds in the Suspense" was well favored last week.

M. R. JACOB'S OPERA HOUSE.—Nov. 4 and week, "Woman Against Woman." "A Legal Wreck" drew moderately last week. Due 11, "The Blue and the Gray."

BURTON STANLEY'S.—At the Bijou, Nov. 4 and week, the Howard Bros.

PROF. A. E. GAYLORD. of Jacobs' Opera House, has organized a symphony orchestra, and will give concerts Sunday evenings during the winter months.

NEW YORK STATE.

label against M. F. Robinson, proprietor of the Wonderland, for an alleged continual exhibition in the Chamber of Horrors, was dismissed by Judge King Oct. 29. The court held that no man can be compelled to exhibit his curiosities, and that the charge can not be sustained. The wax exhibition of the original tragedy continues to draw the morbid curiosity. The Jenny Wade Concert Co. will give a concert at Concert Hall 14, The Chas. F. Higgins Concert Co. gave a concert at Association Hall Oct. 31 to a full house.

Syracuse.—At the Wielting Opera House, Nov. 5, Imre Kralovitz's "Birds in the Suspense"; 7, 9, "A Royal Pass;" 11, "Evangeline," and the Two Macs Co. did good houses last week.

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NEW YORK STATE.

Rochester.—The Lyceum has R. B. Mantell the first half of this week. Fanny Davenport in "La Tosca" finishes the week. The weather the past week was unfavorable, and affected the business at this house considerably, the Carlton Opera Co. and "Evangeline" doing only a fair business.

JACOB'S ACADEMY.—Nov. 4 and week, "A Dark Secret" (a "Legal Wreck" Co.); 6, "A Dark Secret" (a "Legal Wreck" Co.); 7, 9, "Birds in the Suspense" (a "Legal Wreck" Co.); 11, "True Irish Hearts" did a good business. Next week, "Beacon Lights."

THE GRAND OPERA HOUSE.—At the Bijou, Nov. 5, "Reuben Gile" (with Johnson's Follies); 7, 9, "Reuben Gile," the week past was one of the best of this season. J. K. Emmet's "Birds in the Suspense" was well favored last week.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS, GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 9, 1889.

QUERIES ANSWERED

No Replies by Mail or Telegraph.

Address or whereabouts not given. All in quest of such should write to those whom they seek. In case of THE CLIPPER Post Office, All letters addressed to me on week, gratis. Address to me any theatrical company, manager, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

P. A. R.—He is alive, so far as our knowledge at this moment goes.

L. W. L.—There is no reliable list or guide in existence outside of the show news columns of THE CLIPPER.

P. K. Evansville—We do not know. It is a matter of private interest, and we prefer that he answer it for himself.

A. G. R. Minneapolis—Yes; ten cents a copy.

M. R. H. S. Chicago—See the notice at the head of this column.

O. SISTERS, Fall River—Mr. Ranza is dead. Mr. Arno is alive.

Mrs. E. W. Washington—See the notice at the head of this column.

A. G.—See the notices at the head of this column.

Mrs. M. San Francisco—See the notice at the head of this column.

E. C. W. Lima—There is no "complete guide" covering accurately all the points you describe. Railways, the latest census and the theatrical columns of THE CLIPPER afford you the best information.

A. H. D.—I know nothing about that firm; indeed, it is our rule not to answer such questions.

M. R. H. S. Fall River—See the notice at the head of this column.

J. T. Richmond—They closed their tour some weeks ago. Should they resume you will find them duly routed.

H. O. B. Birmingham—Write to Frank Harding, music publisher, Bowery, third floor.

R. E. M. Pittsburg—We prefer not to receive packages.

M. C. L. San Francisco—We cannot answer queries as to the exact whereabouts of men here or elsewhere. We have no accurate means of knowing. We could guess, of course, but we don't like to guess.

SCHUBERT, Nogales—Write to any of the large steamship or railway lines or near your place. They can easily give you more valuable information than you can get from our paper. It might suggest, however, that, judging from the map, the water route seems to be the most feasible.

H. C. Silverton—Answer next week, probably.

THE CLIPPER, Brooklyn—We can only suggest the usual methods: First, address him in THE CLIPPER's care; second, advertise for information as to him or his whereabouts.

Mrs. M. W. A. Atlanta—That circus has closed its season. All we can suggest is that you write to her as per the instructions at the head of this column. If you fail to receive a reply in a reasonable time, write to Mr. McConaughay.

J. W. G. St. Louis—We cannot comply with your request, for obvious reasons.

L. D. Chicago—The Bostonians were in existence during that season, and under that management. 2 No. 3 Mario Soto was with the Bostonians and Zelie de Lusignan with the Leagues.

CARDS.

R. C. G. Chicago—Yes. 2 D was out on his call, was wrong in his claim. No one point takes precedence, the first player possessing the necessary points and calling out, etc.

CONSTANT READER.—Yes.

NO. 1.—Straight—Straight beat nothing at all unless it has been specially agreed to play them, at which time it should also be agreed as to what rank they possess.

E. A. Washington—You win the pot, according to your statement.

TRUST PUBLISHING CO., Boston—1. There are times when a dealer is bound to inform any player of the number of cards he has served to himself. To be more explicit, the dealer has no right to any card he has not drawn, except as to himself if the asker has drawn, and he need not answer as to himself if the asker has made a bet after the draw or has passed. 2. Yes; it is the same as if it had been exposed. 3. Unless the same player is to receive both cards. Such an arrangement, however, is not unusual.

T. E. C. St. Louis—Black was wrong in his claim. A can never be a jester to draw a card, and without exposing his discard, too. By simply placing his discard in its proper place in the discard pile, if any dispute should afterward arise, the discard pile can be compared with the last card in the deck. There is no legal necessity of a layout of his jester to one side, or showing it, or other wise calling special attention to his method of play.

J. L. F. Lockport—No. See reply to "T. E. C. St. Louis."

K. Chicago—He cannot, according to your statement. It was his business to see that he was given the necessary complement.

Mack. Boston—Play the left bower, first, then the ace of diamonds and the other cards as named, respectively.

K. Chicago—He could not win with four cards, if called.

INSURER, Durion—He counts two—for the eurehe.

A. H. D.—Yes.

KENNETH, Lebanon—Big casino, two little casino, one card; this is spades and one, ace each.

LOVING, ASSOCIATION. Fort Sherman—D was right, both in his claim and his methods of play.

G. AND K. Prescott—A had to show openers only, according to your statement. It was wrong in his claim.

H. D.—By refusing to fill his age A loses the amount already posted. B wins.

F. H. Philadelphia—The ten ace hand is higher than the ace five.

B.—With straight flushes, barrel four aces and a fifth card, or four aces and an ace, is the best hand that can be had. The word, as stated, cannot be decided.

Straights and straight flushes must be specially agreed upon in order to be recognized in play, in which case straight flushes rank higher than four aces. 2. The length of time a player has been in the game, in most cases, varying beginning at sunrise and ends at sunset, is not in this city the polls open at 6 A. M. and close at 4 P. M. B losses, therefore, according to your statement.

PUEBLO, Pueblo—Yes. 2. You should always be guided by the rules of the house, which are supposed to be right and fair, and all claims are to be decided in your authority and reigns supreme—within its four walls.

F. A. T. Detroit—1. Every player should discard before anyone is served. 2. No A must take the lead him himself. His methods were wrong, morally and legally. The lead does not give him any more liberty than is possessed by the other players in the game. See reply to "O. W. Concord."

O. W. Concord—No. His hand was not foul, considering the peculiar circumstances of the case. It is very difficult to decide such cases, and the result is often entirely wrong and one which often works much harm. Strictly speaking, every player should discard, in regular order, before anyone is served. Make that the rule of your club, and you'll avoid all disputes of helping, splitting, false openings, etc. See reply to "J. A. T. Detroit."

R. AND N. Baker City—Yes. Both caller and called must show their hand. B was wrong in his claim.

XERXES, Boston—Yes. The left bower first. Your argument is correct and conclusive. The proof of the holding lies in the eating of it. See reply to "Mack, Boston."

C. E. F. Manchester—The count for the two 4s, two 5s and a 5 is twenty-four.

F. W. E.—If the game had started, that is, if any round of cards had been played for a new score, B is entitled to the deal and C must wait his turn; but if the game was just commencing, that is, if no dealing or playing for a new score had been done, then the holder of the deal must be determined by "throwing around" as usual, the high man getting it.

BASEBALL, CRICKET, ETC.

F. Brooklyn—It is a matter of opinion, and we do not care to express ours.

E. E. S. Philadelphia—The foul "b" was added by the party himself.

H. R. W. Elmira—1. John M. Ward. 2. He hails from Belfont, Pa. 3. You can play with the National League team of that city for the season.

W. I. B. Cincinnati—Yes, and he resides in Brooklyn where he is now in business.

W. Worcester—Write to H. O'Day, No. 1,022 Jackson Street, City, Ill.

B. C. Brooklyn—A picture and sketch of T. Burns, of the Brooklyn team, was given in THE CLIPPER, Feb. 2, last.

D. A. Spokane—The rule does not count in the case you mention, and the umpire was wrong in deciding that it did.

CONSTANT READER—We cannot spare the space to print in full the rules inquired about.

A. Philadelphia—The two clubs had about eighteen years ago a controversy, each claiming the amateur championship. The club which did not think the other was not the best did not think the question was ever definitely settled.

E. S. B. Washington—1. A wins. 2. Wins.

L. W. Carson City—The umpire was wrong in deciding the matter given by the Carson City team.

The two clubs were bound in a tie by an agreement with the Ormsby County Agricultural Association, and that distinctly says the game was to be played between the hours of 9:30 A. M. and 10:30 P. M.

The Carson City team was beaten by the score of the seventh inning, the tardy appearance of the Virginia City team having rendered it impossible to finish the game within the time limit.

C. J. Q. Brooklyn—Davis was not credited with an error in the official scores in the only game he played in that series.

W. H. S. Varmouth—The bet is a draw, as only two games were played of the series of ten.

ATHLETIC.

J. M. Newark—After we receive the information written for, we will be able to answer you definitely. Darby generally wins in jumping, and doubtless did on the occasions referred to for you.

J. M. Newark—1. Go toward the jumper, dropped dead at Bradford Ends, on Oct. 23, 1879.

C. L. W. Hornellville—Peek & Snyder, 12 Nassau Street, this city, can furnish what you want.

L. W. Philadelphia—Your better plan would be to consult some person in your city, and we would recommend William McLean as a gentleman we consider will give you all the information you require on the subject.

C. B. Oakland—The best record for a standing long jump is 24 feet, 10 1/2 inches, by Mr. H. Johnson.

S. H. D. Randolph—The fastest record obtained by L. E. Myers for 100 yards is 10m.

B. A. East Randolph—The document referred to has been received. Should anything else be required we will advise you.

BILLIARDS, POOL, ETC.

TIP—The method of fastening tips to cues, to which you refer in your query, was tried some years ago, and proved most unsatisfactory in every way. They are not in the market at this time.

C. H. Toronto—The player does not incur a forfeit of a ball on the play, as stated in your query.

DICE, DOMINOES, ETC.

W. D. Oakland—B won the side bet. C was wrong in his claim. The side bet was governed by the original one throw.

M. K. Courtland—1. No. Not necessarily. 2. State the bet.

TURF.

C. W. Johnston—Robert the Devil, by Bertram, never won the English Derby. He was 10th at St. Leger Stakes in 1882, in which year Bend Or won the Derby.

M. D. R. Newark—The amount won by the unbeaten two year old El Rio Rey the past racing season was \$30,000.

J. H. Brooklyn—The Monmouth Park Racing Association announced their races at Long Branch, N. J., on July 30, 1879.

MISCELLANEOUS.

L. P. Brooklyn—No. 15 Gramercy Park (Twenty-fifth Street), this city.

H. Y. Brooklyn—Certainly you would.

READER, Clinton—Write to Ed. James, whose address is given in our business columns, for his book of sports and games to inform you of his work.

R. E. M. Pittsburgh—We prefer not to receive packages.

M. C. L. San Francisco—We cannot answer queries as to the exact whereabouts of men here or elsewhere. We have no accurate means of knowing. We could guess, of course, but we don't like to guess.

SCHUBERT, Nogales—Write to any of the large steamship or railway lines or near your place. They can easily give you more valuable information than you can get from our paper. It might suggest, however, that, judging from the map, the water route seems to be the most feasible.

H. C. Silverton—Answer next week, probably.

CHECKERS.

To Correspondents.

H. F. McAteer—Letter received. Will answer soon.

H. Schaefer—Sincere thanks for favors received.

H. Adams—I will count on your assistance in the matter.

RICHMOND THE FIRST—You surely will be with us.

M. F. Clouser—Have written you concerning the club and congress.

J. B. Brown Jr.—Mailed you a letter.

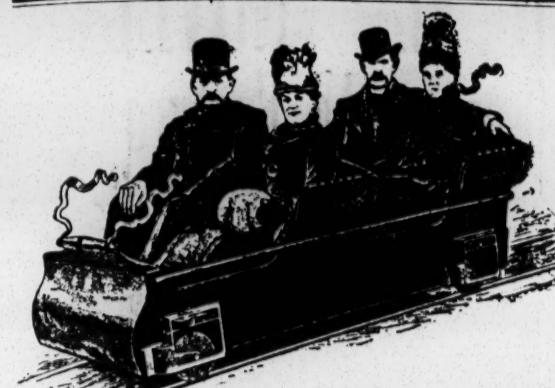
BREVITIES.

BROOKLYN—Bro. Brown, of The Woosock Reporter, has obtained the assistance of the well known analyst and critic, D. Calvert, of New London, Ct.

We expect to have the best analysis of Position No. 38, Vol. 34, New York CLIPPER, First Gould's Match Book; second, one volume of Quarterly Review; third, six monthly part of Mr. Keen's release of Drummond's Works and a best edition of Gould's Proverbial Encyclopedia, not published later than the last Saturday in December.

Mr. H. D. Hodson—Straight.

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Chorus reads as follows:
"Good night, mamma—Good night, papa.
Angel bright watch o'er us all;
God bless mamma, bless papa.
Sleep dreams and now—good night."

MR. J. P. O'KEEFE, of the same Company, is still
singing with immense success our popular song
"My Sailor Boy Tom,"

BY FITZGIBBONS.

While Mr. WILLIAM BARLOW, of BARLOW BROTHERS' MINSTRELS, is giving double and double encores every night. The chorus reads as follows:
"It is twelve years today since Tom sailed away,
My sailor boy brave and true;
In the dark hour of the night, he fell in the fight,
A soldier, neath the waters so blue.
Our other great hits are the following songs, which are
sung by thousands:

"THE OLD RED CRADLE," by Gilbert.
"WHO'S DAD CALLING SO SWEET," by Wheeler.
"THE OLD FOLLY," by H. C. Miner.
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stage coach blown up, wonderful stage effects, or would ac-
cept good, responsible manager. Good dates offered me
can get good backing. Best of references and proofs
will bear investigation. Only responsible parties and those
meaning business answer alone. W. F. N., care CLIPPER

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WILL EXCHANGE FOR PANORAMA OR SET OF MAR-
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AT LIBERTY, WM. B. CLAXTON,
Magician and Humorist. Skatorial Artist and Comedian
Can work in Comedy. Address 554 WEST THIRTY SIXTH
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LADIES' WARDROBE FOR SALE,
Consisting of Evening and Character Dresses. Catalogue
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GUERITE DEANE, No. 225 Euclid Avenue, Cleveland, Ohio.

Wanted, Smith's Opera House, Grand Rapids,
Mich., First Class orchestra. Drama for the present sea-
son, with band or organ, all other attachments required.
Rate lowest as my first offer. Address W. B. SMITH.

WANTED, an Active, Live, Energetic
YOUNG PIANIST AND ACCOMPANIST. Write or wire
FRANCESCA REDDING CO., Danville, Pa.

FROST-FANSHAW CO.
WANTED, a Hustling Advance Agent; one very familiar
with the Eastern Circuit. Also Good People at all times. Address
FROST & FANSHAW, Newburyport, Mass.

WM. R. WATTS
DRAMAS, BURLESQUES, Sketch-
es, Songs and every form of Stage
Novelty written to order.
20 Stanton Street, New York.

FRANK LOUIS GIRARD, the Popular Well
Known Manager, wants an experienced associate for his
Excellent Comedy Co., playing the latest novelties.
Address \$8. care of CLIPPER.

For Sale, a Complete Set of Shadowgraphs.
With instructions for working them. No finer on the
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Room 10, 19 Great Jones Street, New York.

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AT LIBERTY, MARIE ADAIR,
Juvenile, Rough Soubrettes or Characters.
UNITED STATES HOTEL, Buffalo, N. Y.

Allman House, 67 E. 10th. Elegantly furnished
ROOMS for families and gentlemen, with first class board,
from \$6 to \$12 per week. Transiently, without board,
\$6 to \$8; weekly, \$2 to \$12. Must be seen to be appreciated.
Most central location in the city. S. C. BROWN

SHOES. M. SIMONS,
THEATRICAL SHOEMAKER,
360 BOWERY, NEW YORK.

WANTED—GOOD, TEMPERATE AGENT, WITH
\$700 CASH, to invest at once. Third in-
terest. Sure winner. P. O. BOX 541, Toronto, Canada.

A Clever Piano Player and Two Useful
Actresses can secure desirable engagement. Must be
First Class. Address immediate. Call partic-
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CHARLES NEEDHAM, Pianist, write me.

WANTED, A FIRST CLASS ACROBATIC TEAM.
Also, A FIRST CLASS IRISH TEAM, for week beginning
Saturday, Nov. 16. Address JAS. H. VEDDER, Schenectady, N. Y.

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Guitar's Hornpipe, Jig, Reel, Ring Dancing, Highland
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TRICKS. SEND STAMP FOR MY NEW CATA-
LOGUE. GEO. SORRELL, Kilkenny, Ind.

At Liberty, for Rept. Co., a GOOD ALL ROUND
ACTOR. Also LADY FOR GENERAL BIZ (except leads)
Now with Co. in Penna. Address J. CARLTON, Lock Haven, Pa. Nov. 11 to 18.

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WANTED, a First Class Company to dedi-
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House modern in all its appointments.
Scenery by Noyon & Toomey. Address

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A one-half or whole interest in

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ORIGINAL
Prof. Morris' Equine and Canine Paradox

Consisting of nine ponies, thirty dogs, one combination
car, piano, furniture, stage properties, etc. Everything
in good shape and ready for the road. If you want a
bargain you can get it. If you mean business, address

WILL C. JOHNSON,
276 N. West Street, Indianapolis, Ind.

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WANTED IMMEDIATELY,
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For repartees. Must be sober, reliable, experienced and
good dressers. Week stands. Management pays board.
Can also use a clever Child Actress. State all particulars
in first application. Comedian telegraph terms. No
time to write. Old woman write or telegraph. J. A.
SAWTELLE, North Adams, Mass., week of Nov. 4, Green-
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SINGERS AND INSTRUMENTAL SOLOISTS

(Pianist excepted) for a first class concert company. Can
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THE WINTER GARDEN THEATRE,
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BEHLEN BROS. Proprietors
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Character Comedian, Singing and Dancing; Dutch, Irish
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Matteawan, N. Y., Bibble Opera House.

The only place of amusement; everything first class;
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1,300; population, 13,000; business booming; only
A 1 Co. wanted. Regular prices, 25, 35, 50c, and \$1.00.
Nov. 5-26, Dec. 13-17, Jan. 21, filled. W. S. DIBBLE.

Proprietor.

NOTICE TO MANAGERS.

CYNET NEW OPERA HOUSE, CYNET, O.

Just completed and open for rent or on sharing terms

Seats 600. Heated and lighted by Natural Gas; the great
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Town on the T. C. and C. R. R., between Findlay and
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GOOD CURIOSITY AND VARIETY PEOPLE,
For Nov. 11 and later. Salary low, but
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NEARLY NEW.

Inquire of WILLIAM ARMSTRONG,
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WANTED, for Woodward's London Sensation,
VARIETY PEOPLE AND MUSICIANS OF ALL KINNS

ALSO GOOD STAGE MANAGER AND GOOD SONG AND
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FOR SALE, LIVING MERMAID ILLUSION.

Moving tail, curtains (very fine), frame and all con-
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Both tall; good wardrobe. Address care of CLIPPER.

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writes original comedies, dramas, sketches, songs, etc.
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Wanted, Leading Man and Good Soubrette.

Repertoire. Route 1, Bath, N. Y., Nov. 4; week; Mount
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PROFESSIONAL DRESSMAKER; wardrobe a specialty.
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MISS BELLE CORDON,
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Wanted, a Man to Play Piano. One

THAT CAN SING. All Around Man. Work all Winter.

Apply WM. PARLAMENT, 121 Penn Street, Reading, Pa.

CHARLES NEEDHAM, Pianist, write me.

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GUS HILL'S WORLD OF NOVELTIES

And Greatest All Feature Show.

The Great \$25,000 Challenge Specialty Company, Backed to
the Extent of \$100,000.

Houses packed to the doors. Breathing room only. Show a ter-
rific success. Town talk everywhere. Playing to Standing Room
Only at New York, Baltimore, Washington, Pittsburg, Cincinnati,
Louisville and Chicago. Other cities to follow in line. We
have the Show and the Printing, every sheet Lithograph, carry
three Advance Men and Bill like a Circus. Time all filled fo-
Season '89-90. Have but a few open weeks for Season '90-91.

WE ARE THE PEOPLE.

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C. W. WILLIAMS, CHAS. HARRIS, FRANK PIRRING, BURT
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Open for Next Circus Tenting Season.

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One Tent, 40x80, new; only used two months; not a
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in good shape. One Tent, 12x40; Horse tent, good. One
flat top, 12x40; one 12x20; one 12x16; one 12x12; one 12x10;
one 12x8; one 12x6; one 12x4; one 12x3; one 12x2; one 12x1;
one 12x10; one 12x8; one 12x6; one 12x4; one 12x3; one 12x2;
one 12x1; one 12x10; one 12x8; one 12x6; one 12x4; one 12x3;
one 12x2; one 12x1; one 12x10; one 12x8; one 12x6; one 12x4;
one 12x3; one 12x2; one 12x1; one 12x10; one 12x8; one 12x6;
one 12x4; one 12x3; one 12x2; one 12x1; one 12x10; one 12x8;
one 12x6; one 12x4; one 12x3; one 12x2; one 12x1; one 12x10;
one 12x8; one 12x6; one 12x4; one 12x3; one 12x2; one 12x1;
one 12x10; one 12x8; one 12

SPECIAL ANNOUNCEMENT TO MANAGERS OF FIRST CLASS ATTRACTIONS ONLY.

TAKE NOTICE

That for Season of 1890-91, the Prices at my different Houses will be as follows:

ALBANY, N. Y.,

OPERA HOUSE (Formerly Leland's.)

This house is on the ground floor, has been reconstructed and renovated with increased seating capacity to 1,950. Will hold \$1,000.

PRICES—
Gallery.....25
Balcony.....35, 50, 75
Parquet and Orchestra.....50, 75, \$1.00
Boxes.....\$8 and \$10.00
Matinees—Wednesday and Saturday.

ROCHESTER, N. Y.,

ACADEMY OF MUSIC.

Seating capacity, 1,600. Will hold \$1,000.

This house has been entirely renovated, and all modern improvements added.

Matinees—Wednesday and Saturday.

PRICES—
Gallery, 25; Balcony—35, 50,
75; Orchestra—50, 75, \$1.00

Matinees—Wednesday and Saturday.

CLEVELAND, O.,

H. R. JACOBS' THEATRE.

This house is on the ground floor, and is the most popular house in the city; has a seating capacity of 1,600, and will hold \$1,000.

PRICES—
Gallery.....25
Balcony.....35, 50, 75
Orchestra and Orchestra Circle.....50, 75, \$1.00
Boxes.....\$8 and \$10.00

HOBOKEN, N. J.,

H. R. JACOBS' THEATRE.

The only theatre in this city; is on ground floor. Will hold \$900.

PRICES—
Balcony.....25, 35, 50
Orchestra.....50, 75, \$1.00

Matinees—Wednesday, Saturday and Sunday.

CHICAGO, ILL.,

CLARK STREET THEATRE,

(Cor. Clark and Kenzie Streets.)

This house, just completed, proclaimed by Press and Public to be the finest house in Chicago. On the ground floor, equipped with all modern improvements. Seating capacity, 1,800. Will hold \$1,400.

PRICES—
Balcony.....25, 35, 50, 75
Orchestra Circle.....\$1.50, \$1.00, 75
Orchestra.....\$1.50, \$1.00, 75
Boxes.....\$8.00, \$10.00 and \$15.00

Matinees—Wednesday, Saturday and Sunday.

(Companies open Monday and close Sunday.)

CHICAGO, ILL.,

THE ALHAMBRA,

(Cor. State Street and Archer Avenue.)

A new house now in course of erection, will be completed about Feb. 1, '90. Will be the handsomest house on the South Side, with seating capacity of 2,400.

PRICES—
Balcony.....25, 35, 50, 75
Orchestra.....50, 75, \$1.00
Boxes.....\$8 and \$10.00

Matinees—Wednesday, Saturday and Sunday.

(Companies open Monday and close Sunday.)

NEWARK, N. J.,

NEW ACADEMY.

Now in course of construction—Washington and Market Streets, on ground floor, will be, when completed, the finest house in town. Will hold \$800.

PRICES—
Balcony.....25
Orchestra.....50, 75, \$1.00
Boxes.....\$8 and \$10.00

Matinees—Wednesday and Saturday.

PATERSON, N. J.,

OPERA HOUSE.

This is the only first class house in this city, is on the ground floor, and is thoroughly equipped. Will hold \$800.

PRICES—
Balcony.....25
Orchestra.....50, 75, \$1.00
Boxes.....\$8 and \$10.00

Matinees—Wednesday and Saturday.

And H. R. JACOBS' THIRD AVENUE THEATRE, NEW YORK CITY.

The Popular House of New York. Seating Capacity, 2,400. Prices, 25, 35, 50, 75 and \$1. Matinees, Monday, Thursday and Saturday.

 THE REMAINDER OF CIRCUIT WILL PLAY THE SAME AS HERETOFORE AT POPULAR PRICES.

Am Now Booking Time for Season of '90-91, and Will Be Pleased to Hear from All First Class Attractions.

Apply at once by Letter or Personally to

H. R. JACOBS' BOOKING OFFICE,

25 West Thirtieth Street, New York, Klaw & Erlanger's Exchange, Room 6.

ORRIN BROS.' SHOW MEXICO.

FIRST CLASS TALENT WANTED, to leave New York Nov. 13, and every week thereafter. We have a large company, but as we change programme constantly, and often run more than one show, want many people; especially those who like to hear from all the best in America, in every branch. Those that have written kindly let me again, for, among the many who have written, many did not send address far enough ahead to secure answers. Many of those we can give good engagements.

Among acts principally wanted, are: Lady Riders, Lady Performers in general, Japs, Arabs, Jugglers, Performing Dogs, Cannon Ball, Knockabout Song and Dance Men, etc., etc. Conditions same as always: half fares to Mexico and return—balance advanced; eight weeks, with privilege of longer; salaries weekly, in Mexican Silver dollars; expenses in same money very cheap. Keep on writing all Winter. Enclose no stamp. Consider two weeks' silence a courteous negative. We guarantee what we say. Address

ORRIN BROS., HOTEL ARNO, or care CLIPPER.

SHEEHAN, FRANKLIN & ADAM MODEL MINSTRELS,

PLAYING MUSEUMS AND POPULAR PRICED HOUSES ONLY

Under the Management of JOE OPPENHEIMER.

OPINIONS OF WELL KNOWN PEOPLE.
NEW YORK, Nov. 2, 1889.
SHEEHAN, FRANKLIN & ADAM'S Minstrels have appeared at both my Eighth Avenue and Harlequin houses, and gave entire satisfaction. Their recent visit to New York was a very neat and refined performance.—NEED THOMAS. The performance was beyond our expectations.—MILLIKEN & CORTISS. The greatest one hour and a half show I ever saw.—HARRY WOODSON.

Weeks Nov. 18 and 25 open. Address all communications or telegrams to JOE OPPENHEIMER, Manager, 102 East Fourteenth Street, New York, or MILLIKEN & CORTISS, Agents, 1,162 Broadway, N. Y.

1890. TOUR "AN IRISH STEW,"

BY ANNIE MACK BERLEIN, the Funniest Farce Comedy ever written. WARNING TO MANAGERS—I alone own the above title, copyrighted by John T. Kelly, 1883, who has transferred all rights to me. Through typographical mistake of CLIPPER, Oct. 26, ad. read "OUR IRISH STEW." The title is "AN IRISH STEW." Manager, E. W. McCORMICK.

J. J. HANAN, Manager, 54 Clinton Place, N. Y.

TO MANAGERS. THE ACROBATS.

BIG HIT IN BROOKLYN THIS WEEK AT MILBANK'S GAIETY THEATRE.

DICK FARNUM BROS., Jas.

In their great novelty act with chairs and table. Best regard to all friends. Address care CLIPPER.

Great Success This Week, at Miner's Bowery Theatre, of DAN COLLINS and WELCH, DICK

In their refined character singing and dancing specialty. Have week of Nov. 18 open. Would be pleased to hear from first class managers only. Week of Nov. 11, Waldmann's Opera House, Newark, N. J.

New Variety Theatre

First class in every particular. Will open about Nov. 20. Wanted, Variety People in all branches. Send references and lowest salary in first letter. Want a man who can put on afterpieces and do straight business. Address COX & BIRD, Sedalia, Mo.

FOR SALE CHEAP, 1 LIVE BLUE HERON, \$10; 1 SAND HILL CRANE, \$15; 1 BIRDSILL CURRISON, \$2; 2 California Graviders or Balloons, \$10, each, or the lot, \$20. Birds and Animals. Also Glass Blowers Apparatus Complete and Vanishing Lady Illusion. Address J. K. JONES, 315 Jefferson Street, Toledo, O.

Grand Opera House, ROCHESTER, N. Y.

IMMEDIATE OPEN TIME

FOR FIRST CLASS

SPECIALTY AND BURLESQUE COMPANIES.

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CARR & BRUCE, 10 Union Square, N. Y.

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AT LYCEUM THEATRE, CHICAGO,

NOV. 18 AND DEC. 2 AND 16.

Specialty and Farce Comedy Attractions

Sure Winners.

THOS. L. GRENIER.

CALL

ALL PEOPLE ENGAGED FOR

HEFFRON'S GREAT EASTON

CIRCUS

REPORT FOR REHEARSAL AT CHARLESTON, S. C.

SATURDAY, NOV. 9. Season opens Monday, Nov. 11.

Would like to hear from a few more persons and first class CONCERT people. Also a good CHANDELIER MAN.

JOHN E. HEFFRON.

WANTED,

For Annie Mitchell Comedy Co.,

LEADER OF ORCHESTRA,

To double in Band, one who plays Cornet preferred.

Also SECOND VIOLIN AND OTHER MUSICIANS to

double Bass. Must be sober, reliable people. State lowest salary in first letter. Address HARRY KNIGHT.

HANOVER, N. H., 7, 8, 9, Lebanon, N. H., 10, 11, 12, 13, Claremont, N. H., 14, 15, 16, Bellows Fall, Vt., 15, 19, 20.

TONY PASTOR'S THEATRE—A most excellent bill was presented last night to the delight of a very large audience. Mr. Rudolph gave some clever imitations of birds and instruments—very entertaining.—THE WORLD.

TUESDAY, Oct. 29, 1889.

TONY PASTOR'S—Rudolph, the man flute, now one of

above artist to managers. Signed, TONY PASTOR.

Address care of CLIPPER Office, or permanent address, care LORSCH & VON SCHULLER, 94 East Fourteenth Street, New York.

WANTED,

TWO GOOD SKETCH TEAMS

Immediately. Must be capable of playing small parts in

FILSON & EROL'S Comedy.

And do their specialty in Park Scene. One of the teams

the lady must be a good dancer and singer. R. R. fares paid after joining company. We lowest salary to JOHN

CORT, Manager "Cicks" Co., Wheeling, W. Va., Nov. 6,

Steubenville, O., 7, Martin's Ferry, O., 8, Bellaire, O., 9,

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Steubenville, O., 7, Martin's Ferry, O., 8, Bellaire, O., 9,

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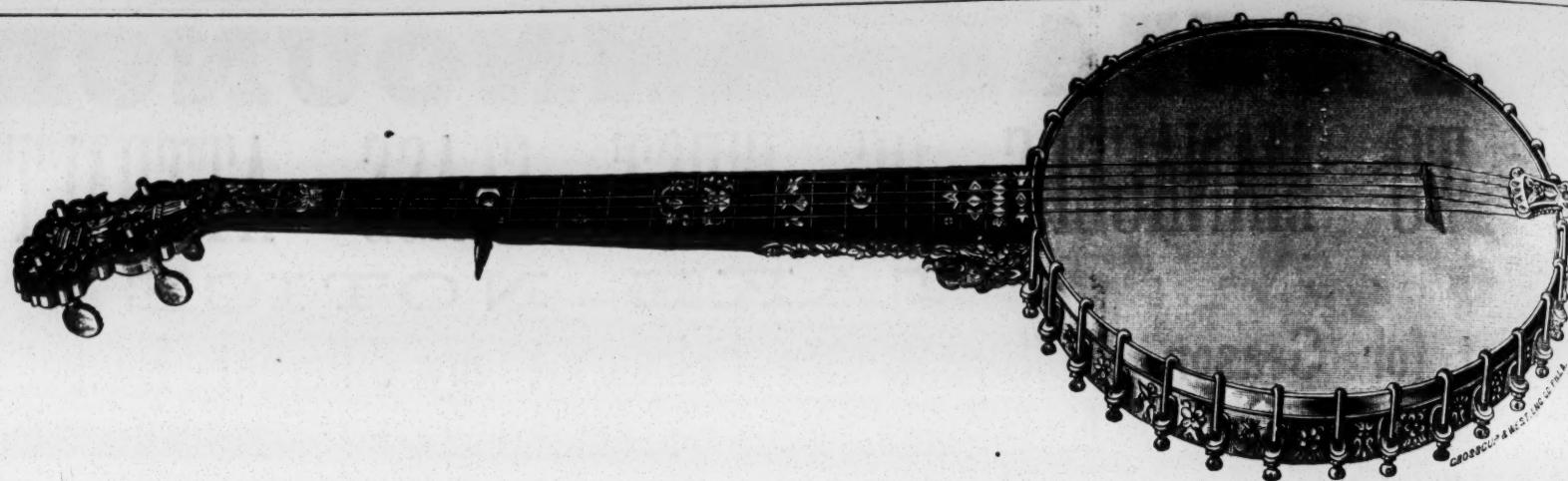
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Steubenville, O., 7, Martin's Ferry, O., 8, Bellaire, O., 9,

Steubenville, O., 7, Martin's Ferry, O., 8, Bellaire, O., 9,

Steubenville, O., 7, Martin's Ferry, O., 8, Bellaire, O., 9,

THE RISE OF THE



AN HISTORICAL POEM--FOR THE LOVERS OF THE BANJO

"The Banjo hung on the Kitchen wall,
(The sea bass shone in the whitewashed hall)"



'Twas only the crude device of a slave,
Frowned upon by many then counted brave;
Sneered at by those too blind to see—
That through Evolution and Minstrelsy—
The time would arrive when it would be
The instrument to stand *per se*.

Years passed by; the slave was free
To sing his joyous minstrelsy.
The Banjo then in tone improved,
Pressed onward, too, as all things moved,
And the musicians now its strings would touch—
(Just a little, not too much)—
And ladies here and there would condescend
Their dainty fingers just to bend,
To test its harmony.

As time continued in its flight
(Just as the day succeeds the night),
The proud with humble pride just then
Began to notice that from the pen
Of some influential literary men,
Came oft brief notices couched in words of praise,
Stating that out of the distant fog and haze
Had arisen something upon which all might gaze
With native pride.
For 'twas not a mere fancy—
Nor the whim of some Miss Nancy—
Which caused them to say
That before them lay
One of the rarest gems of Modern Art—
And all that was needed was a little start,
And it would keep a going.
A few more years were numbered with the dead
(And all the while the Banjo crept on towards the head).
Now artists had begun to praise it,
So fools thought best no more to haze it;

Years ago the old time "Tack Head" was called a Banjo. Today it passes for a relic of days gone by, and yet some people don't know it. The old fashioned iron and brass bound cheese box of a Banjo has also become a thing of the past—yet some persons have not found it out yet. STEWART'S BANJOS are a scientifically constructed musical instrument, and a work of art. Send for illustrated pamphlet giving fuller information.

In the homes of many persons of culture and refinement are found Stewart's Popular and Musically Toned Banjos, and Stewart's Sheet Music and Books for the Banjo. Stewart's \$125 "PRESENTATION BANJO" is a piece of MUSICAL MECHANISM fit to occupy a place in the music room or parlor of a Prince.

You can send to S. S. Stewart, Philadelphia, Pa., and have your Banjo or Guitar Strings mailed to you promptly and safely. Send ONE DOLLAR for a dozen of Stewart's assorted Banjo Strings. You will not have to pay anything for postage.

Every Stewart Banjo is stamped S. S. Stewart, Philadelphia, and bears its own particular number, and all Stewart Banjos made since February, 1889, are also stamped with Stewart's registered TRADE MARK. Do not allow yourself to be deceived in purchasing.

A Banjoist today cannot afford to play upon a poor Banjo. He must have a good one, and there is one good Banjo that LEADS THE WORLD, the popular and well known S. S. STEWART. Many of the best

And ladies, too, perchance, would hail it,
And with fancy ribbons nail it
To the boudoir wall.



The dude would pluck its strings at times,
And also swing it (like a bell in chimes).
The duchess also monkeyed with its strings,
And would attempt that part that swings
(With an awful strain upon those strings).
And often there would be a tussle,
For it required both brains and muscle,
And sometimes the bursting of a bustle
Would enliven things.

Now, there arose a great confliction—
But what was feared a grand eviction
Proved to be a benediction.
For some titled Nabob over the sea
Introduced the Banjo at an afternoon Tea.
(And where else would you have a man go?)
So over the seas
It becomes quite the cheese
To play the Spanish Fandango.
Then time in its cycle—
(Round like a rim)
Continued to speed on its way;

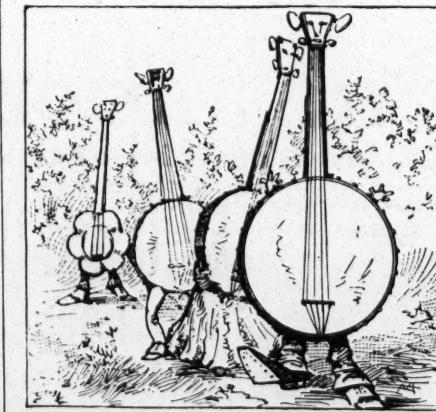


And gradually, but surely, it became quite the thing

For all on the Banjo to play.
Evolved from a cheese box—
(Such may have been the case),
But from less than a cheese box
Came the human race.
It is therefore not well to rail;
For those who do may fail
To perceive the rarest beauty of the opening flower;
Which, by the aid of sunlight and the gentle shower,
Rises from the earth at break of day.



The pen, they say is mightier than the sword;
That depends on how 'tis used;



The Banjo may have grown up from "a three string gourd,"
But should it therefore be abused?
The Human Race, from the time of Noah's Ark—
But stop—this is a mere speculation,
So now, hark! a certain fact I'll mention.
All great things have once been small—
Even our earth, so large and round like a ball,
At one time did not exist at all—
(Before the days of Adam).
Great trees from little ones may grow;
The gourd gives place to the Modern Banjo.
A poor beginning may have a good ending,

If one but keeps his steps bending
Onward toward the top.
Another thing that strikes me is just this,
That although a fool may in his ignorance find bliss,
Tis only those who really learn and know,
And not those who merely turn a crank and go,
That have sufficient brains,
And will take pains
To learn the Banjo.

The Banjo now hangs in the Magic Circle,
And we can look back o'er the past,
With Evolution looking up and
Involution looking down—
It finds its place at last.
Tis not the hopeless "might have been,"
As the cry of men who dream,
But still the hopeful "yet to be"
That greets our Queen.
Ever onward—scale the heights,
Up the pinnacle of art,
Up above the masthead lights,
(She'll go, for She has got the start.)
So never fear the dreaded tussle,
Which caused the rupture of a bustle;
Nor the stigma of the negro hand,
Which once was echoed o'er the land.
For all things in their place are good;



First we have milk, then solid food;
Just remain in a joyful mood—
Don't mind the duchess or the dude,
But treat yourself just like a friend,
And there'll be little left to mend;
For old Dan Tucker, in his day,
And Picayune Butler, too,
Did their best—it was *their* best,
But that's not best for you.
Just take this motto to your heart,
This brief advice before we part:
When on the Banjo you display your art—
Always use the

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